		AREA	FORM NO.
		C_{α}	210
	own	Acton	
	ddress	285 Arlin	ngton Street
	istoric Name	Isaac Davis	Birthplace
	se: Present	single fami	ly residential
	Origina	single fami	ly residential
	ESCRIPTION		
	ate	circa 18	35
	ource	Nylander	research
	tyle	Federal	/Greek Revival
	rchitect	unknown	
	xterior Wall	Fabric clap	ooards
	्रीutbuildings ्	attached ba	rn (see reverse
Indicate north			
F-ZA-04	Major Alterat	ions (with dat	æs)
X		see rever	se
+	Condition	Good	
MASS AVE			
ARUNGTON X X X X X X X X X X X X X X X X X X X	Moved no	Date	
ARLINGTON X	Acreage <u>le</u>	ss tha one ac	re
	Setting On	a slight ris	e across from
N N N	a group of 1	ate 19th cent	ury houses on
2 1	this residen	tial street a	djacent to
	West Acton v	illage.	·
UTM REFERENCE	Recorded by _	Schuler and	Johnson
USGS QUADRANGLE	Organization	Acton Histo	rical Commissio
SCALE	Date	March 1990	

NATIONAL REGISTER CRITERIA ST	ATEMENT (if applicable)			
		talenda La semela La semela de la seme		
ARCHITECTURAL SIGNIFICANCE Do ther buildings within the co	escribe important architectural mmunity.	features and e	evaluate in	terms of
See Inventory Con	tinuation Form		•	
				· .
HISTORICAL SIGNIFICANCE Expl building relates to the devel	ain the role owners played in l	ocal or state I	nistory and	how the
	opinion of the community of			

See Inventory Continuation Form

BIBLIOGRAPHY and/or REFERENCES

Nylander research
AHS Files/ Vital Records
Directories: 1883; 1902; 1913; 1926.
Phalen, <u>History of the Town of Acton</u>; Fletcher, <u>Acton in History</u>.
Hager, <u>Boxborough</u>: A New England Town and Its People.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, Boston

Community:	ON	Form No:		
Property Name: 285 Arlington Street				

Indicate each item on inventory form which is being continued below.

285 ARLINGTON STREET (ISAAC DAVIS BIRTHPLACE) / ARCHITECTURAL DESCRIPTION:

The house at 285 Arlington Street is a transitional Federal/Greek Revival style farmhouse with several late 19th century additions. The 2 1/2 story five bay residence has a gable-roof, twin rear chimneys, a granite foundation and is sheathed in clapboards. Sited on a slight rise, with a fieldstone wall and terrace traversing the site, the house has its long facade to the street. The building consists of the main five-bay block, a two story rear addition, a side ell, and connecting shed and barn attached at the south end.

The symmetrical five-bay facade (east) is trimmed with a narrow frieze, corner boards and sill molding. Granite steps lead to the central entrance containing a replacement paneled wood door bordered by Greek Revival style 3/4 sidelights within a plain enframement; an Italianate style flat-roof door hood, supported by carved brackets, was added circa 1870. First and second story windows, with the exception of two 1/1 replacements, are 2/2 sash in plain enframents with sligthly projecting lintels. The north gable end has narrow returns and a 6/6 window in the peak; two 2/2 windows line the first and second stories. Behind this is a two story rear addition with paired windows on the first level, and two single 2/2s above.

The south gable end is identical to the north end with a two story gable-roof ell, attached to the rear wall, extending south. The four-bay ell is trimmed with narrow corner boards and a very narrow cornice. The main facade is lined with unevenly arranged 6/6 windows and a paneled door entrance in a simple enframement, on the first level, with one 1/1 window and two 6/6 on the second story. All windows have plain surrounds. Attached to the ell is a long low gable-roof shed, eight bays long. The shed is lined by alternating 6/6 windows, three types of paneled doors, and a large vertical board sliding storage door.

The shed is connected to a commodious gable-roof barn, built into the side of the hill on a fieldstone foundation. The gable ends have slight overhangs and two vacant window openings in the peak. The north gable-end facade contains a small entrance door and a vertical board sliding barn door with a multi-light transom. The street facade (east) has sliding barn doors at the basement level and two small deeply set windows above. The south gable facade has two 6/6 windows over a hinged vertical board barn door opening.